

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0683
4	Work Number	R 2632
5	Page No ( From... To)	1 to 186
6	Name of the Work	SITHA RAMANJANEYA SAMVADAMU
7	Subject	RAMAYANAMU

Tel

683

TEL. B

683

Govt. O. Ms. Library

No. R. 2632

సీతారామాంజనేయ సంవాదము R. 2632

Sitarāmañjānēyaśarn  
Vādamu.

R. 2632. B. 683.

TEL. R. 2632

B. 683

[illegible]

శ్రీ వరాహమున  
తాతారామం  
శ్రీ వరాహమున  
శ్రీ వరాహమున

శ్రీ వరాహమున నిజాం పుష్ప వరాహమున నిజాం పుష్ప వరాహమున  
నాగారామమున పుష్ప వరాహమున పుష్ప వరాహమున పుష్ప వరాహమున  
వరాహమున పుష్ప వరాహమున పుష్ప వరాహమున పుష్ప వరాహమున  
వరాహమున పుష్ప వరాహమున పుష్ప వరాహమున పుష్ప వరాహమున  
వరాహమున పుష్ప వరాహమున పుష్ప వరాహమున పుష్ప వరాహమున  
వరాహమున పుష్ప వరాహమున పుష్ప వరాహమున పుష్ప వరాహమున

నాగారామమున  
పుష్ప వరాహమున  
పుష్ప వరాహమున  
పుష్ప వరాహమున

[illegible]

[illegible]

[illegible]

న క వి శ్వానాం దై వ వి శ్వానాం డా ॥ అ ధ్వు నా నృ న్దా ॥ తు ॥ న న్న యా న్న ధ్వు నాం ద్రు క వి నాం ధ్వు ల త్రి క్ష న్నాం వు  
 బం ధ్యై ర్పాం తరం డు లి గి వు న్న ధ్వు శి ద్వి నాం బు క వి ॥ ము ఖ్యై ర్పాం ద్రు క న్నాం బు లా  
 న్న ధ్వు గ న్నాం ॥ త రం ద్రు క న్నాం బు లా ॥ ప న్న ధ్వు నాం బు లా ॥ ప న్న ధ్వు నాం బు లా ॥ ప న్న ధ్వు నాం బు లా ॥  
 త రం ద్రు క న్నాం బు లా ॥ త రం ద్రు క న్నాం బు లా ॥ త రం ద్రు క న్నాం బు లా ॥ త రం ద్రు క న్నాం బు లా ॥ త రం ద్రు క న్నాం బు లా ॥  
 త రం ద్రు క న్నాం బు లా ॥ త రం ద్రు క న్నాం బు లా ॥ త రం ద్రు క న్నాం బు లా ॥ త రం ద్రు క న్నాం బు లా ॥ త రం ద్రు క న్నాం బు లా ॥



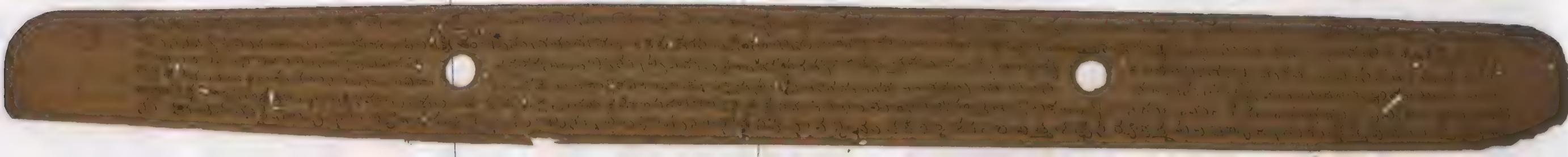
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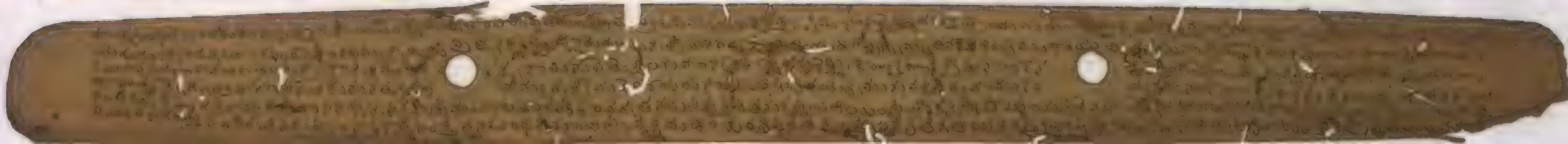
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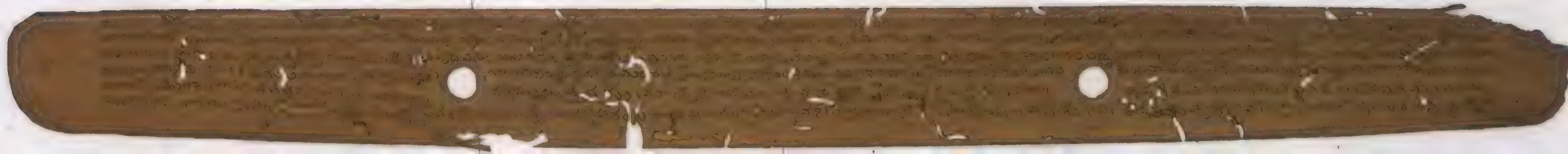
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with some discoloration and irregular edges.

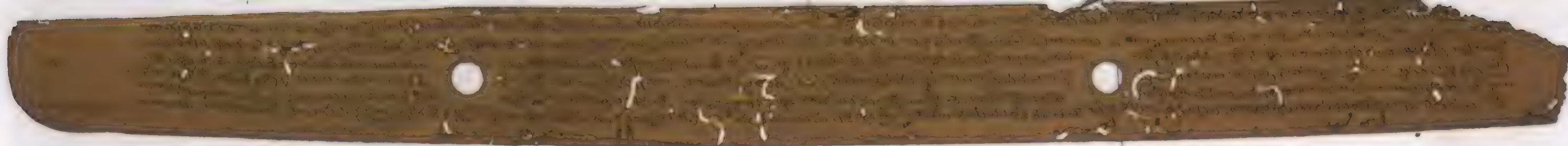


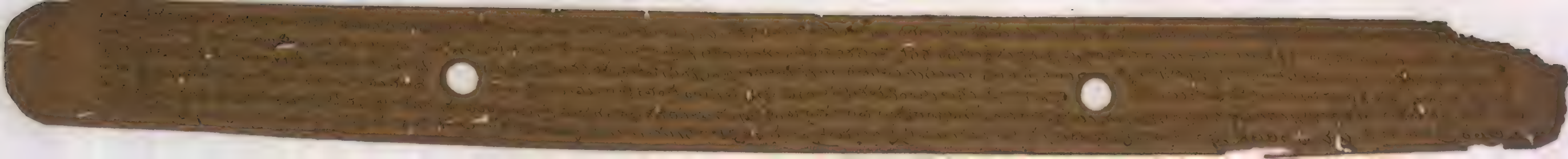






Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

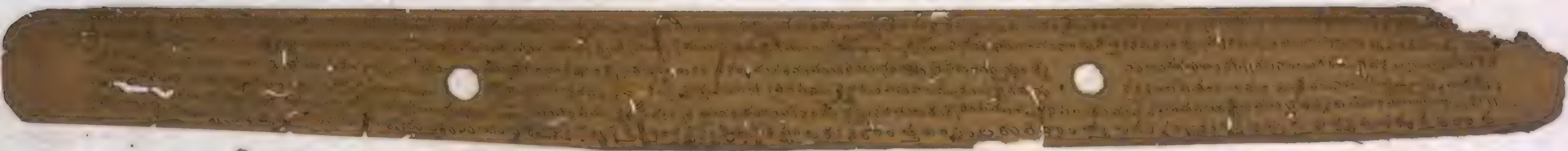


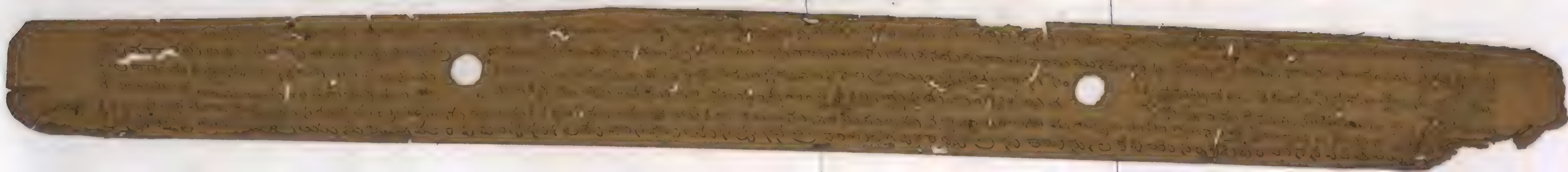


Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

Handwritten text in a script, likely Telugu, on a dark, aged, and damaged strip of material. The text is arranged in approximately five horizontal lines. A prominent circular hole is visible near the center of the strip, suggesting it was once part of a bound volume or a chain of leaves. The edges of the strip are irregular and worn.

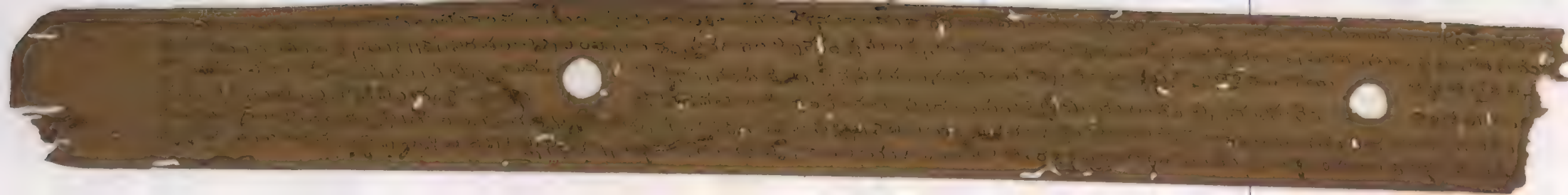
Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper with a central circular hole. The script is dense and appears to be a form of historical record or correspondence.

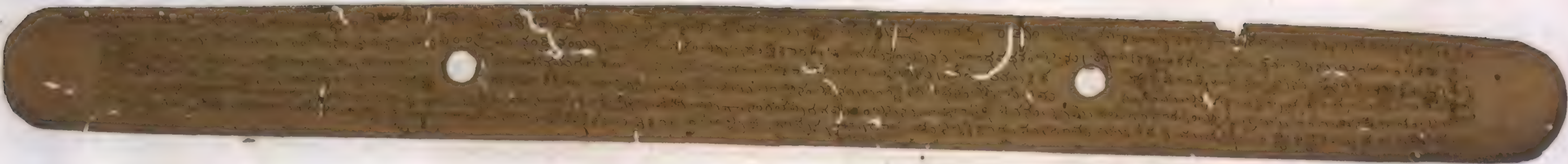


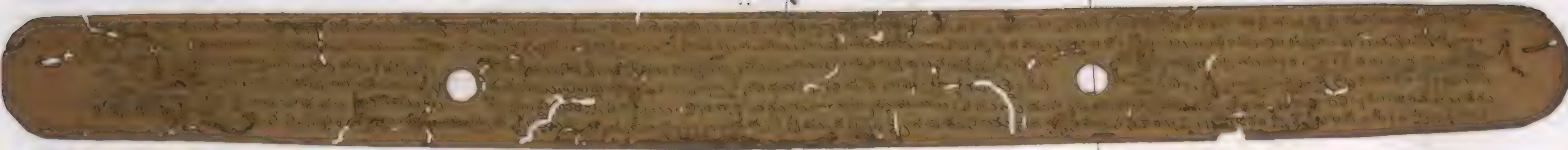




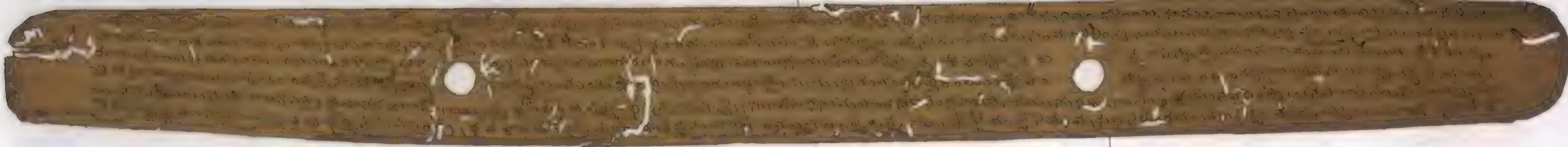
A long, narrow, heavily damaged palm-leaf manuscript strip. The surface is dark brown and textured, showing significant wear and tear, particularly at the edges. Two circular holes are visible, spaced apart, which were traditionally used for binding multiple leaves together with a cord. Faint, illegible inscriptions in an ancient script are visible across the surface, though the characters are difficult to discern due to the damage and fading. The strip appears to be a fragment of a larger document.





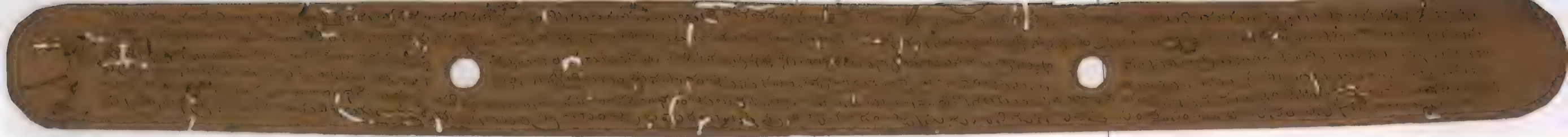


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

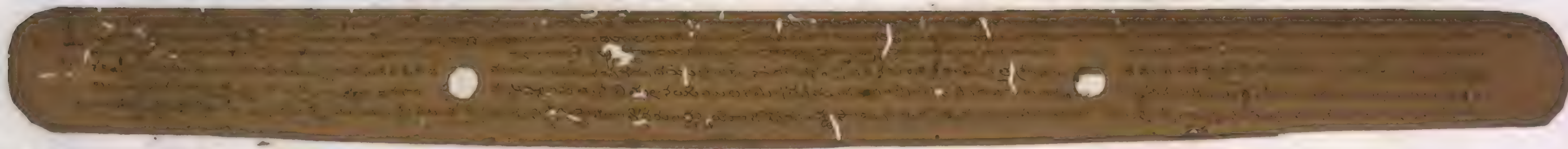


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

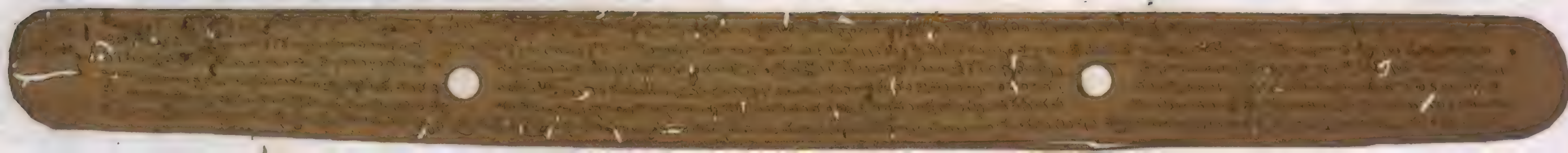




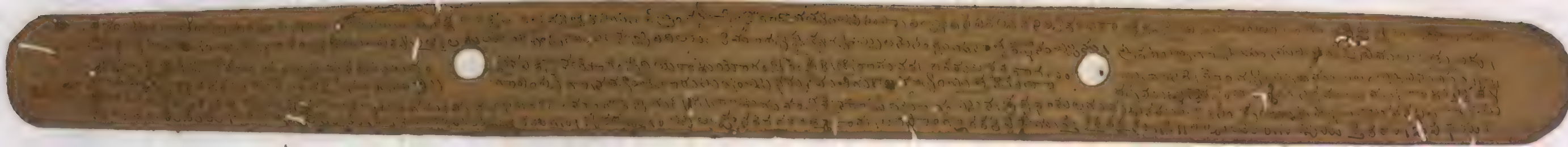




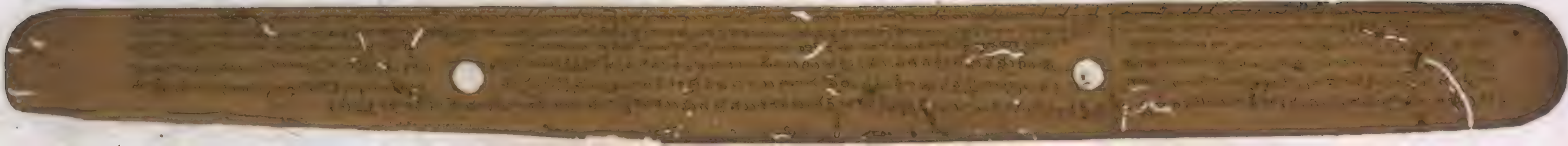
Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



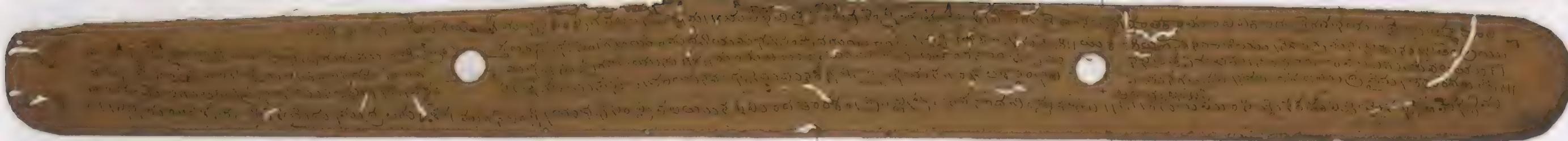
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

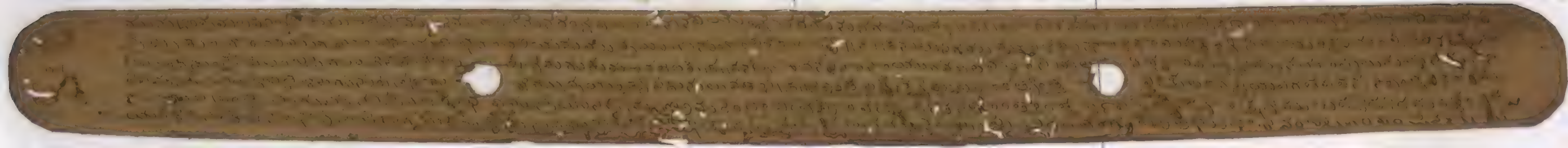


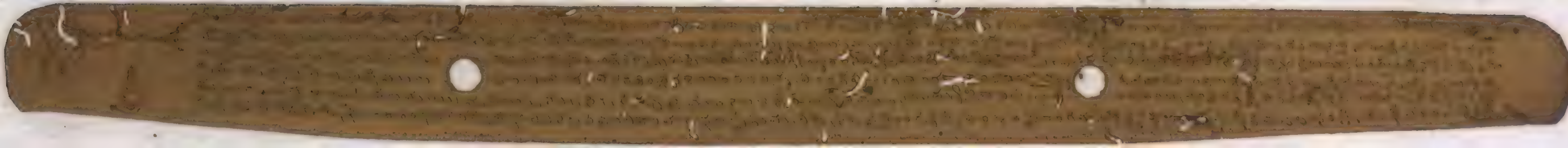


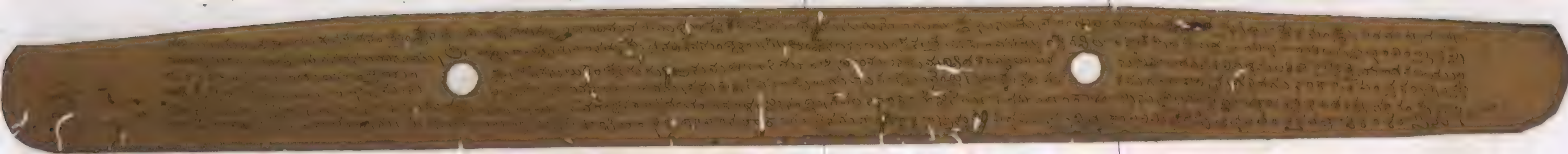


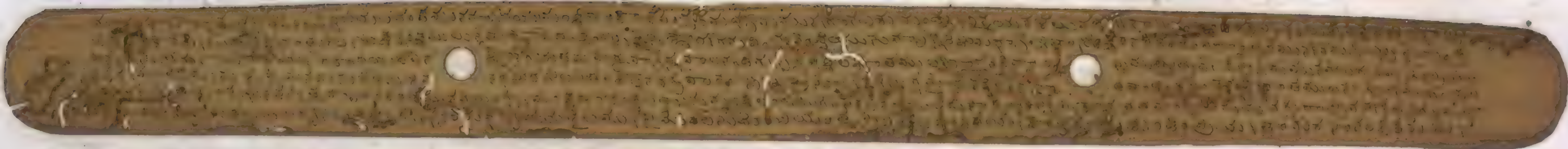


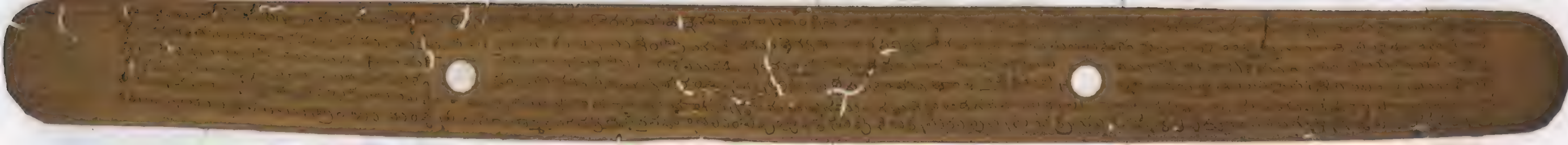
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language.

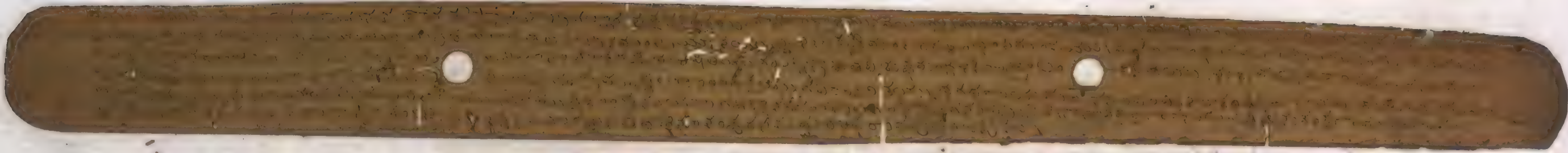








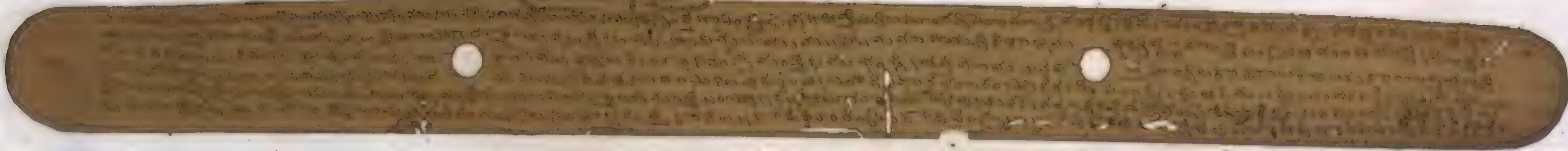


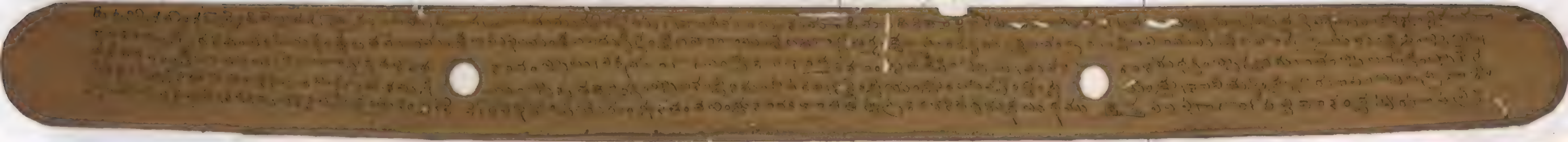


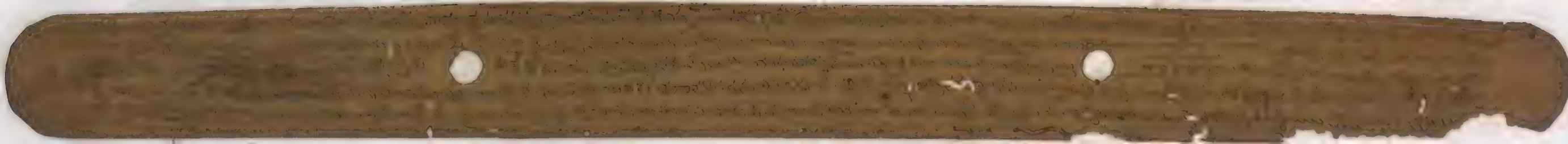


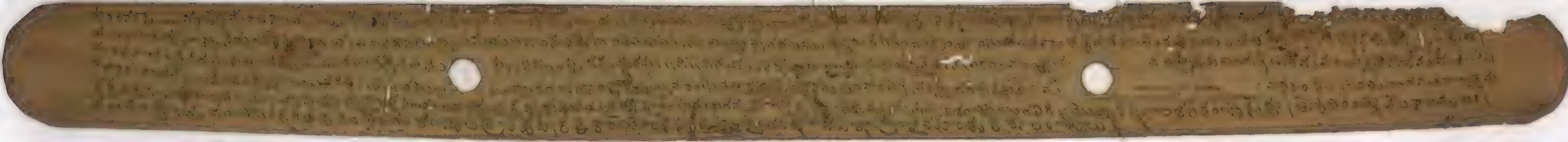
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

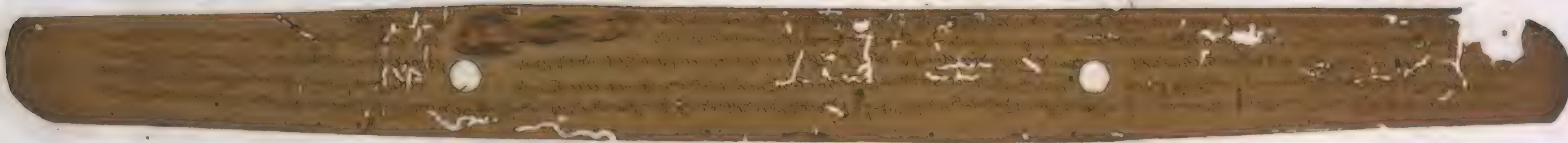


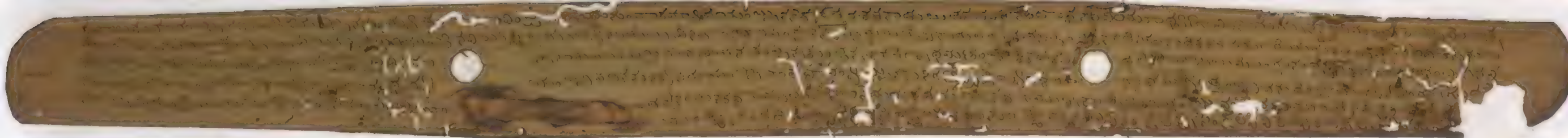


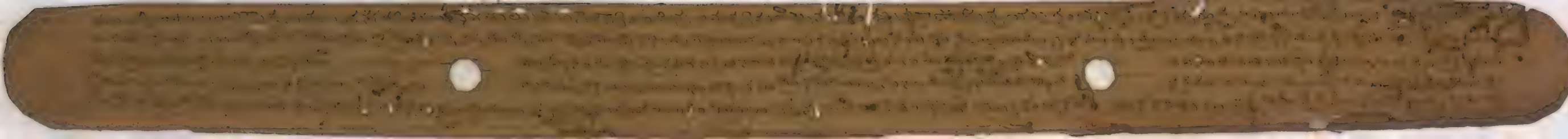


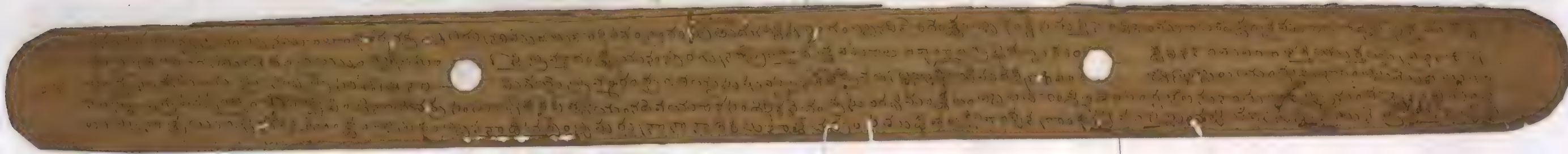




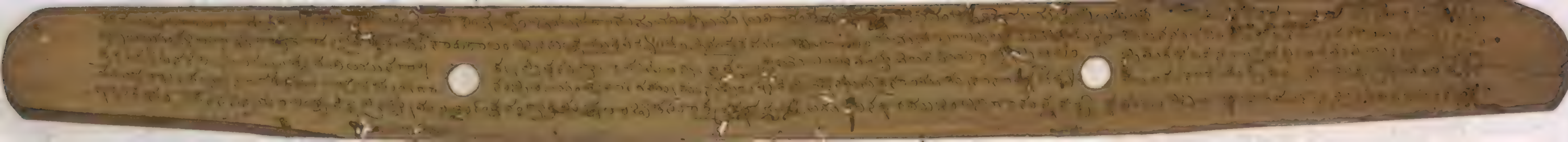


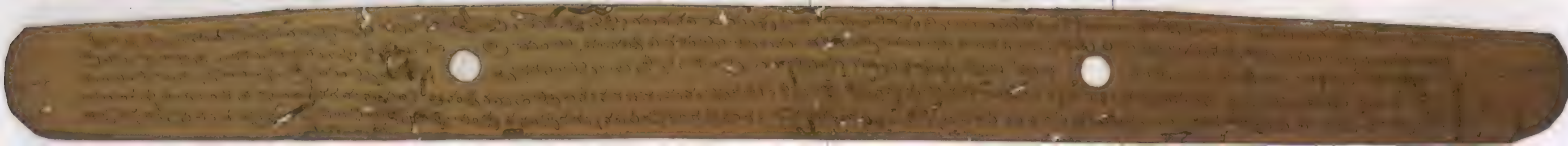


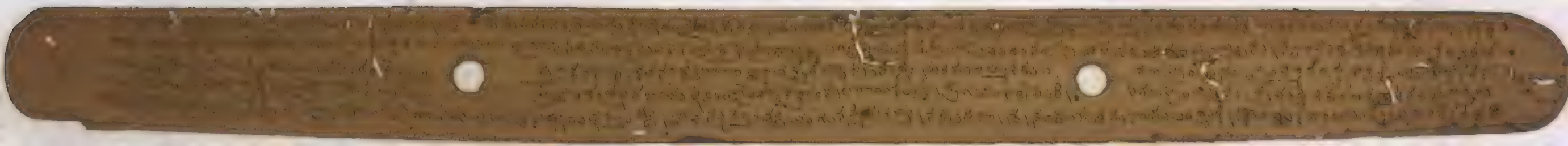


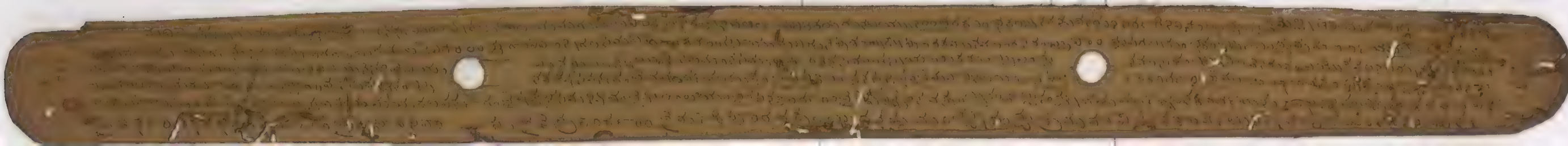






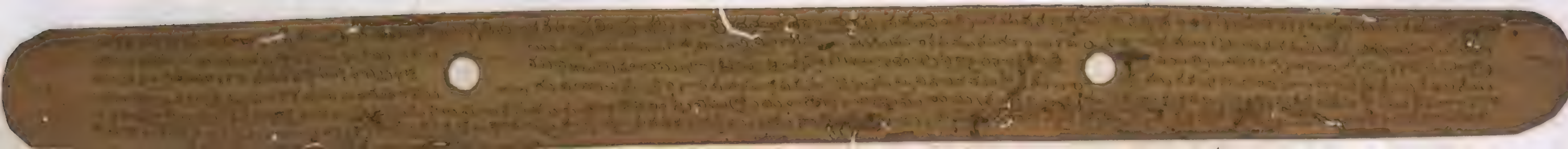


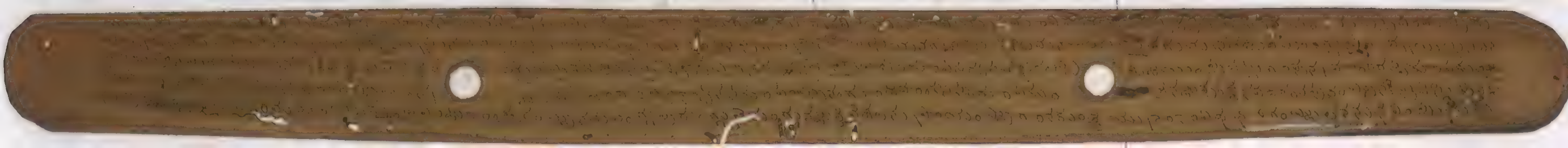




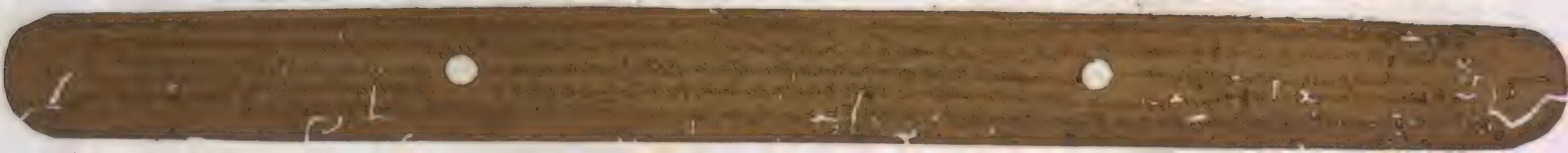


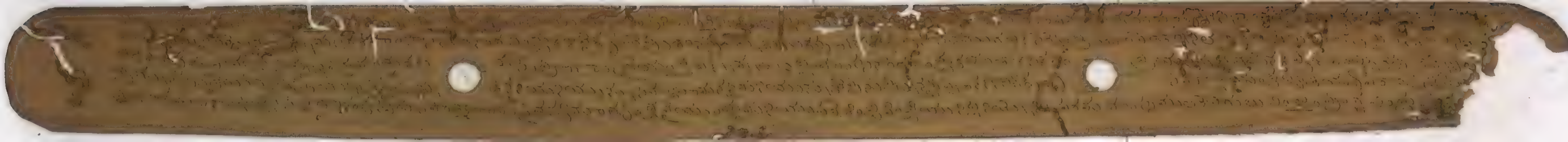
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.





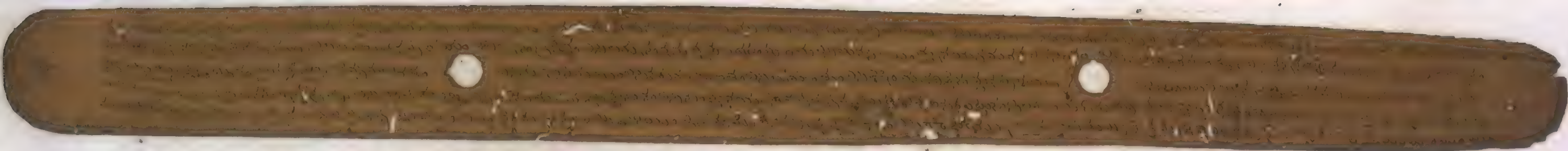




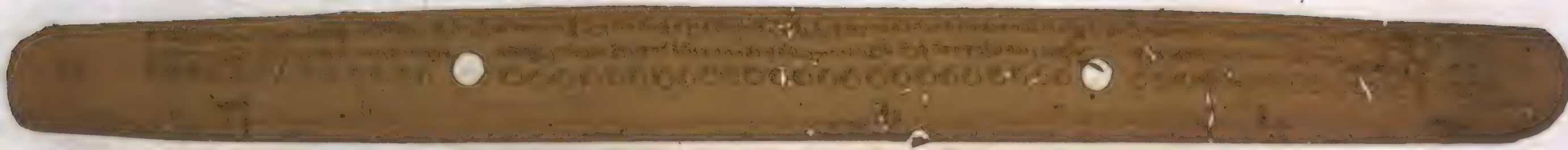


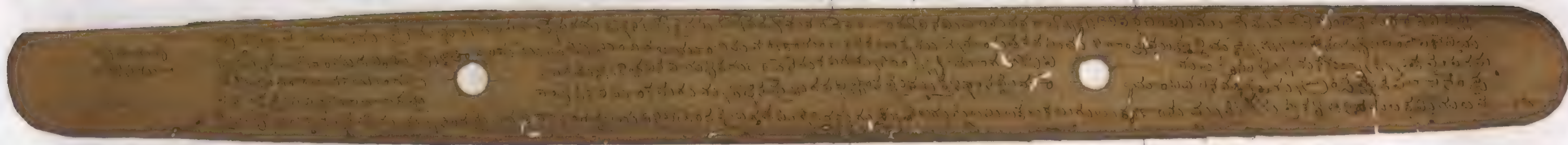


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



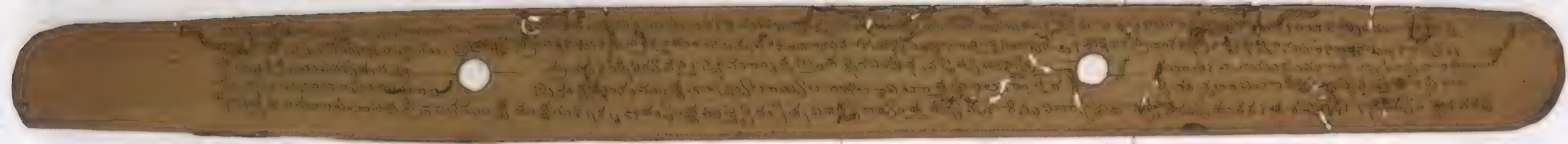
Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

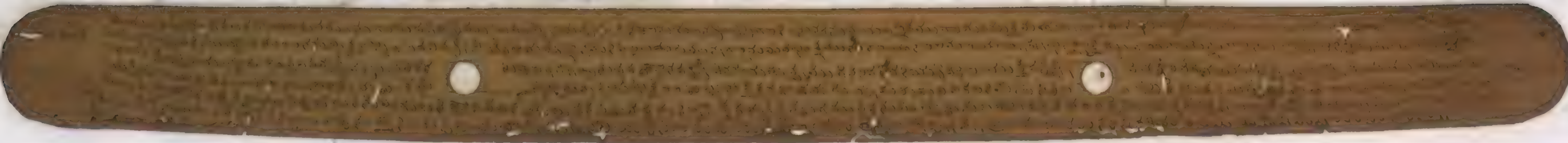


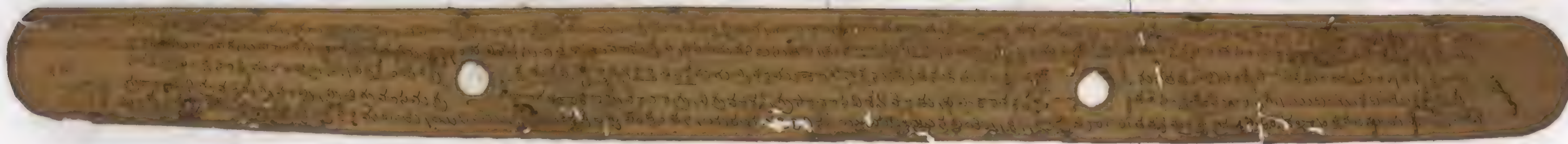


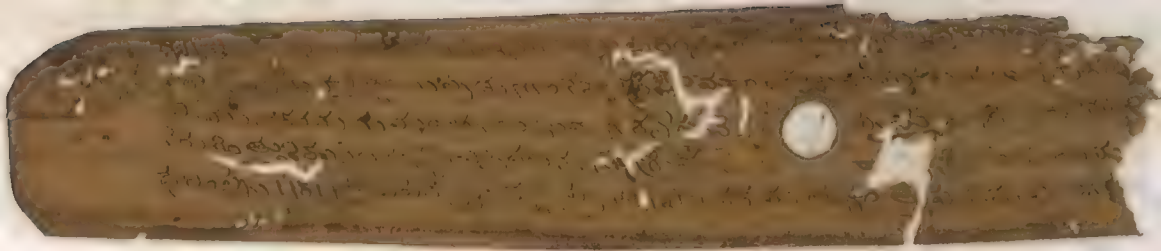


Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

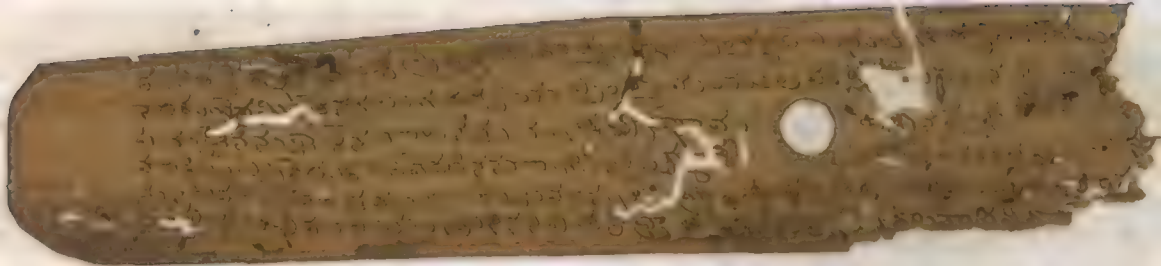








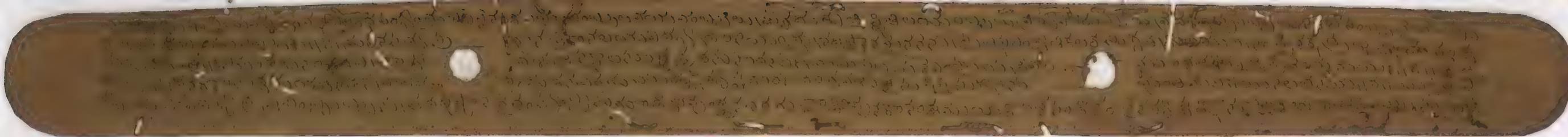
Handwritten text in a script, likely Kannada, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately five horizontal lines. Two circular holes are visible, used for binding or mounting the plate. The script is finely etched or engraved into the metal surface.

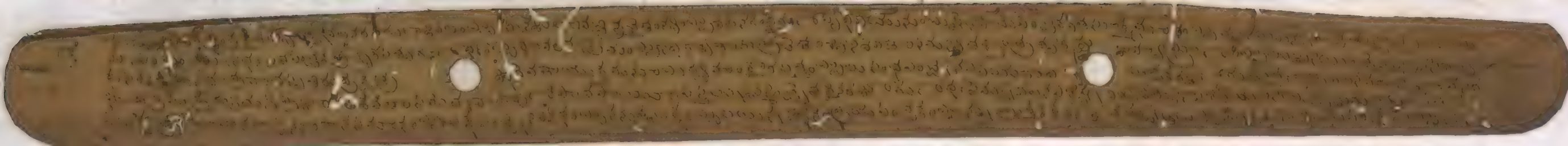


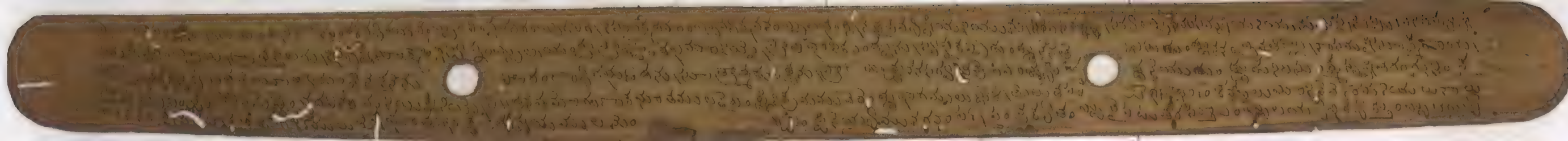
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

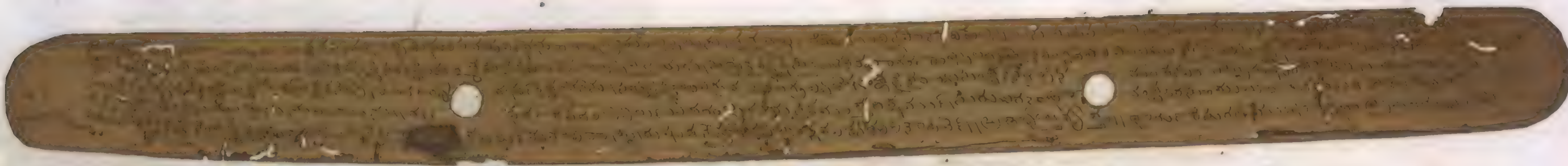


Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

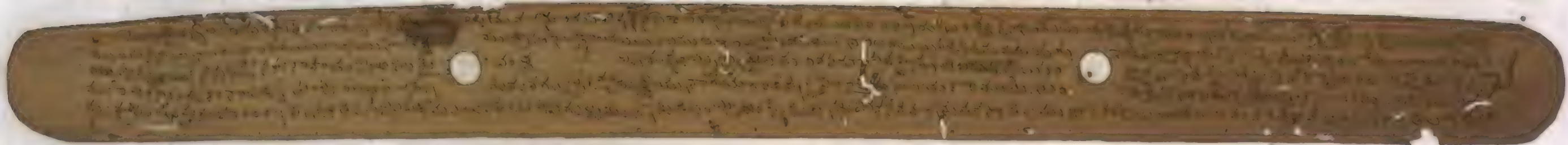








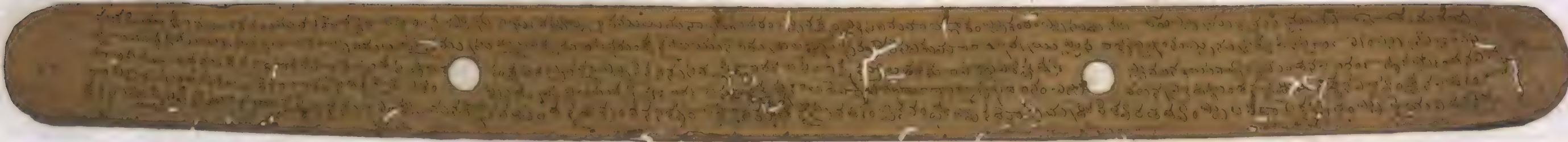
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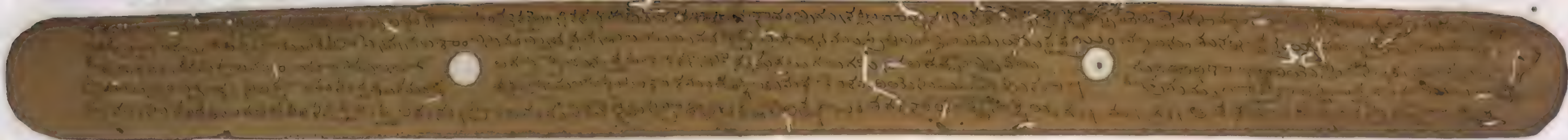


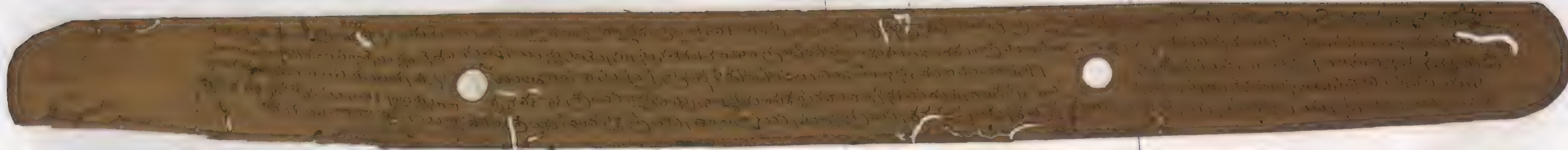
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

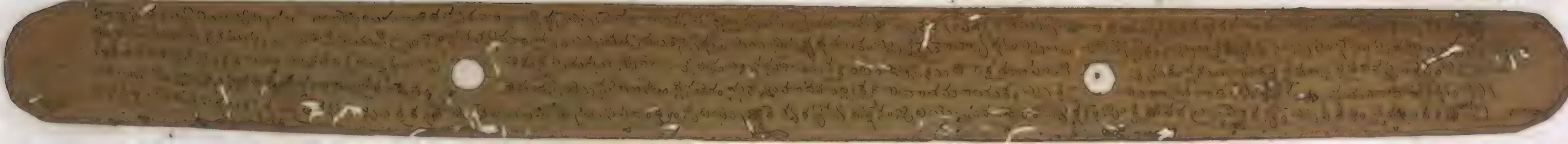


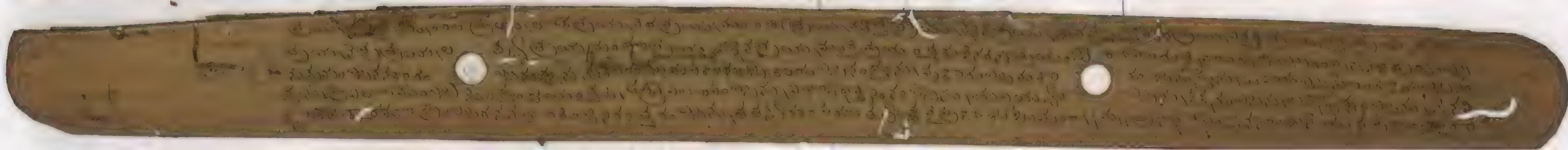


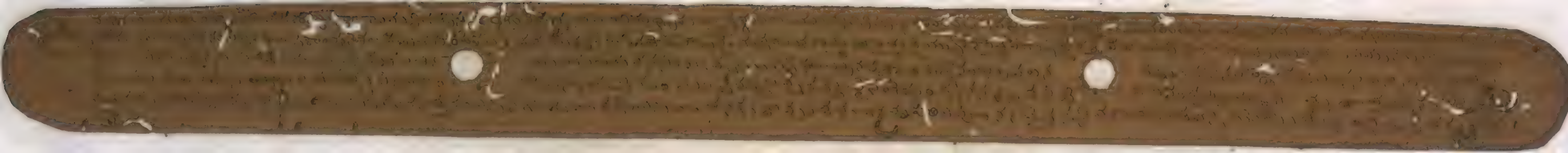
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.











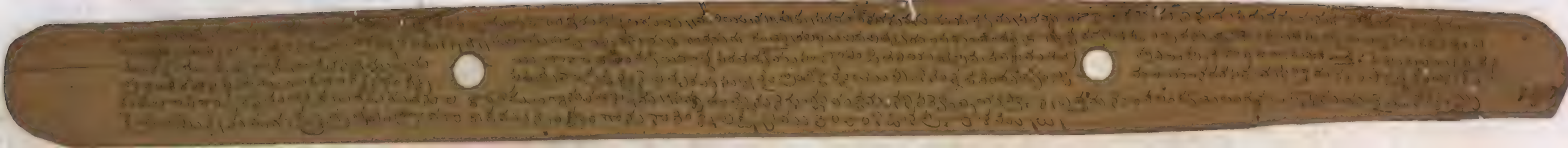


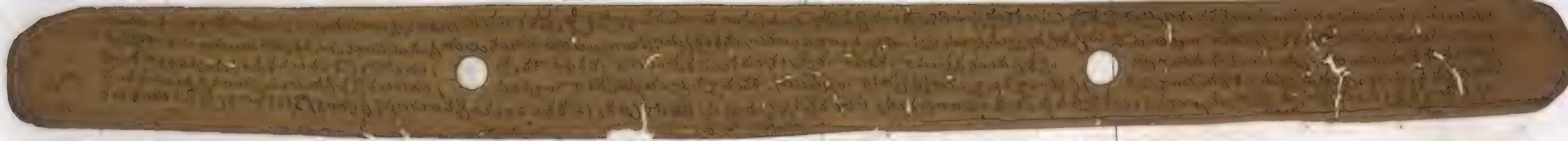
[illegible]

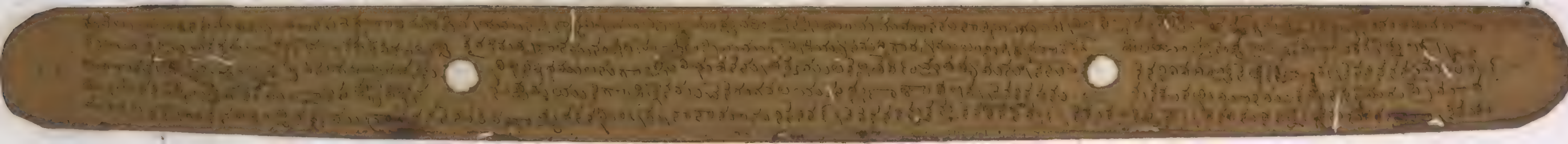


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

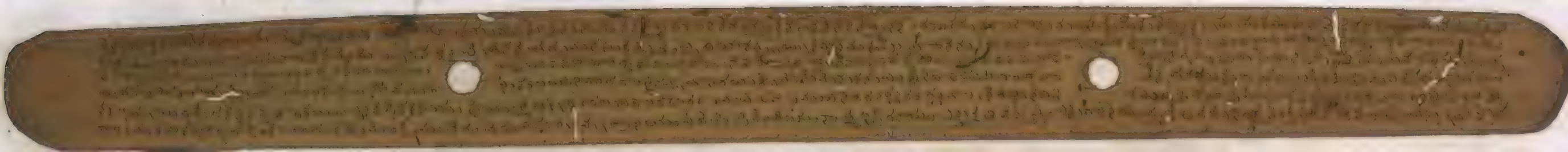
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.







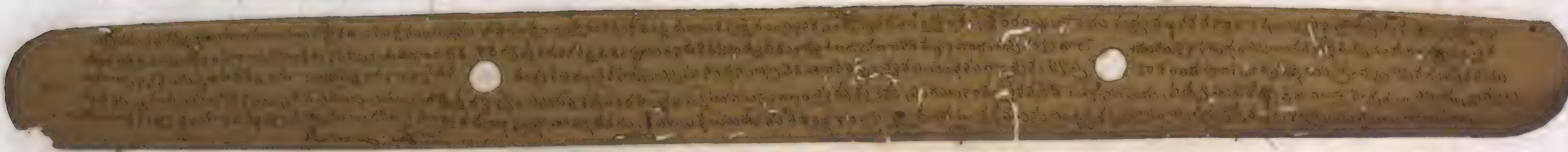
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.





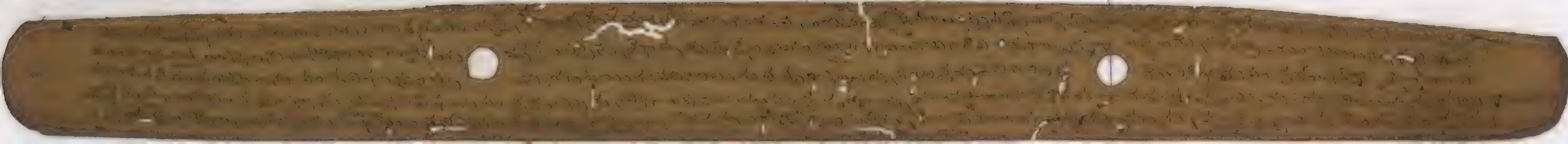
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

18. *[Faint, illegible handwritten text in Devanagari script, likely a manuscript page with two circular holes for binding.]*

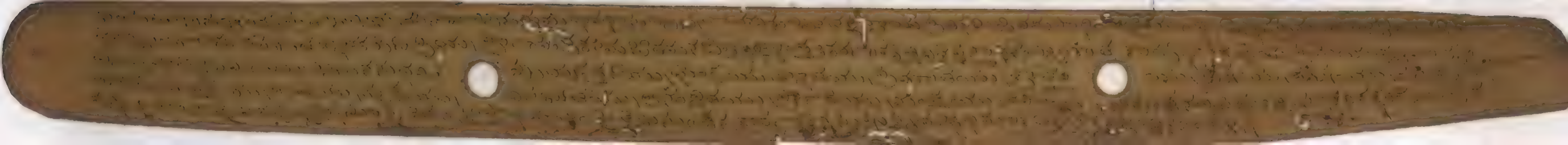
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

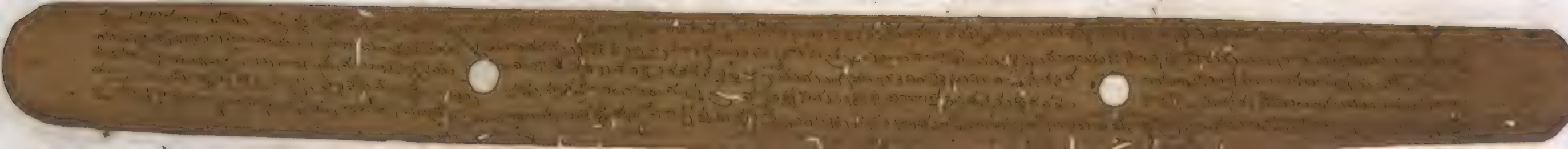


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

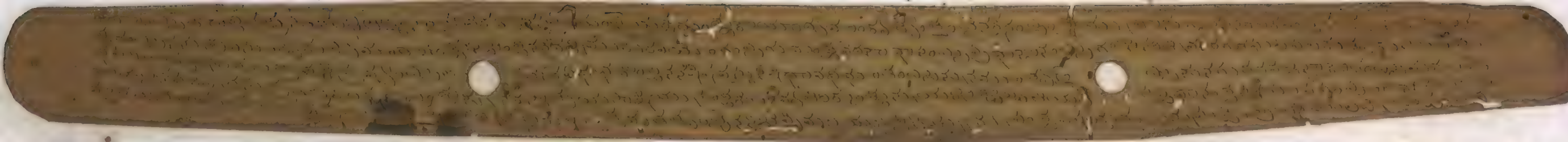


Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.

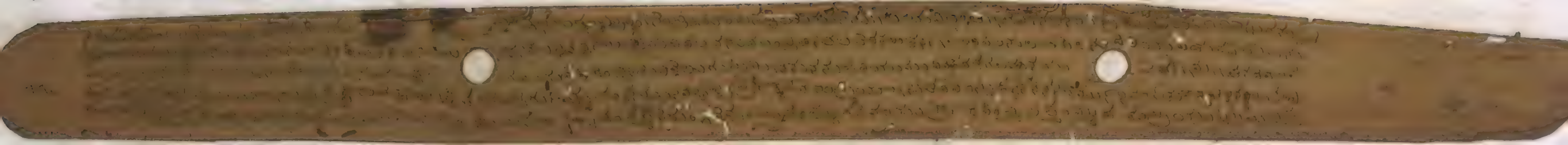




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-green patina and some wear along the edges.



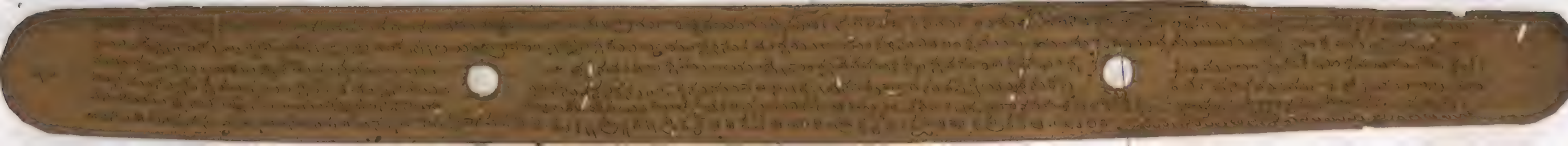
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-yellow hue and some wear along the edges.

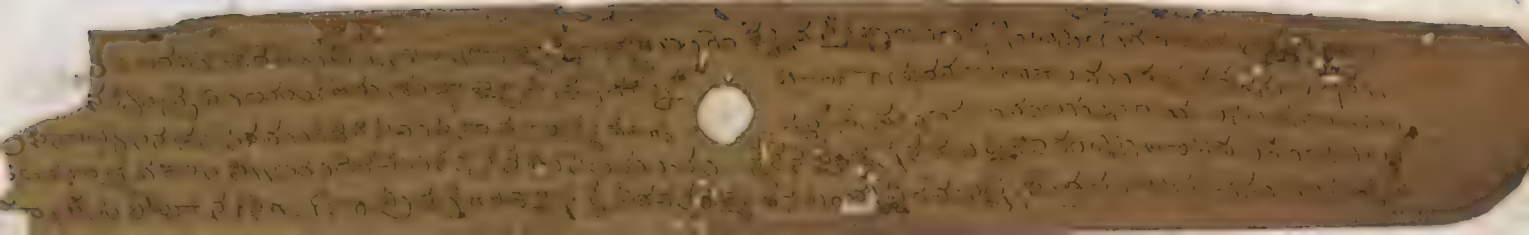


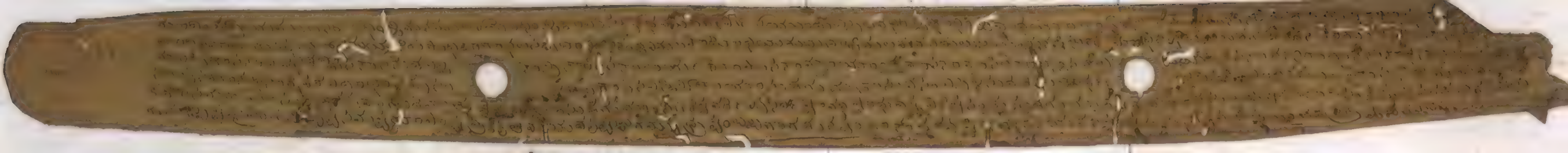
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

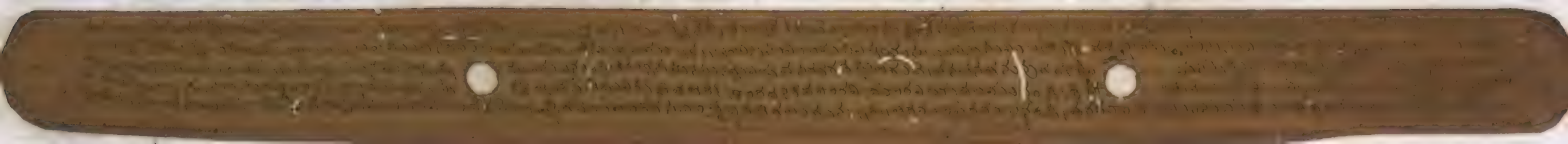


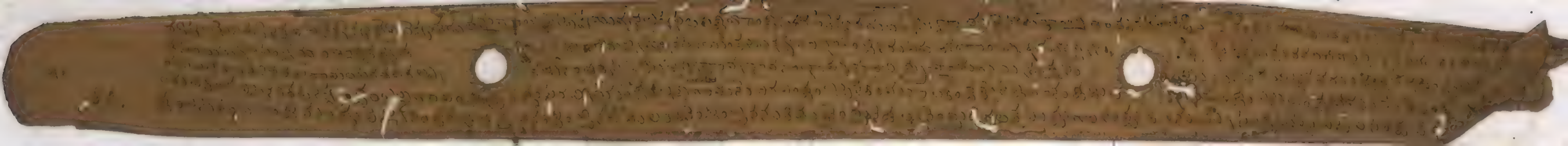
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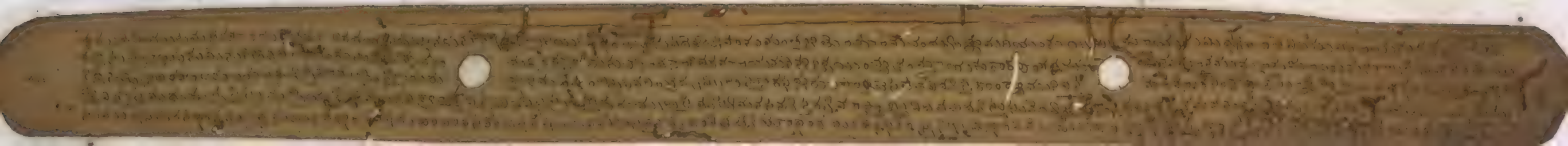


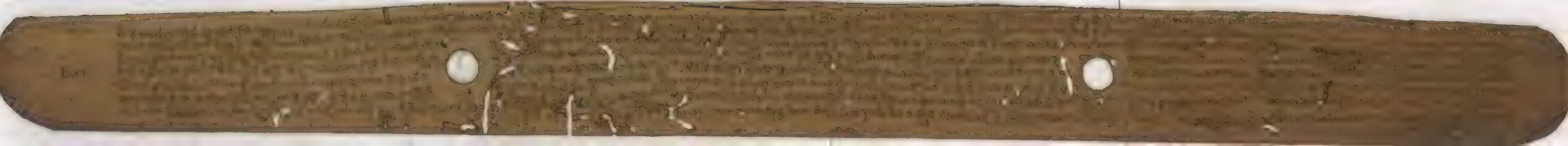




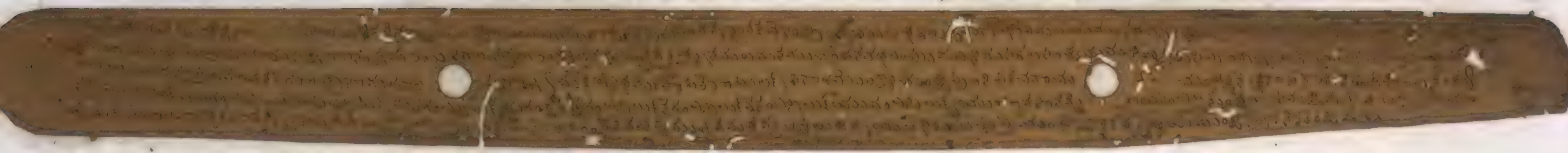


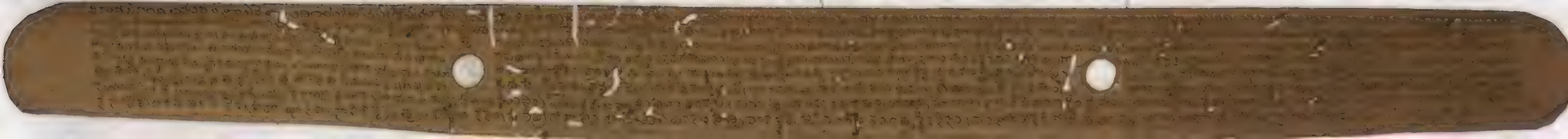


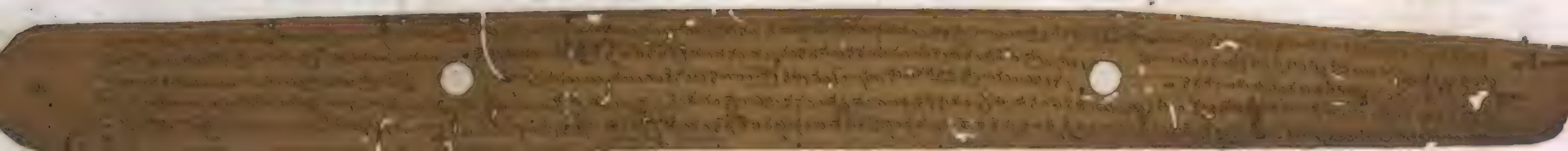


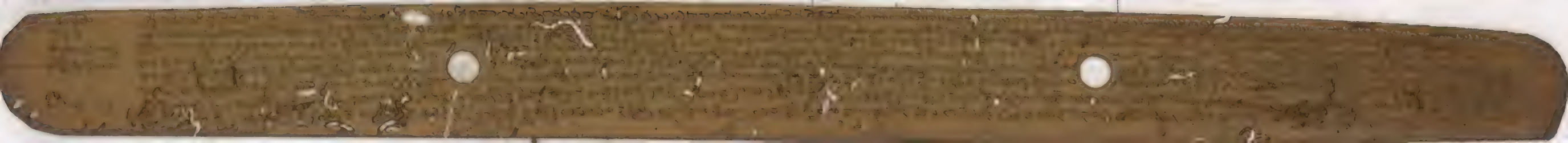


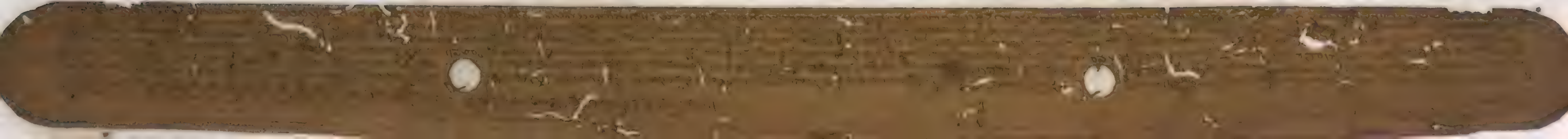


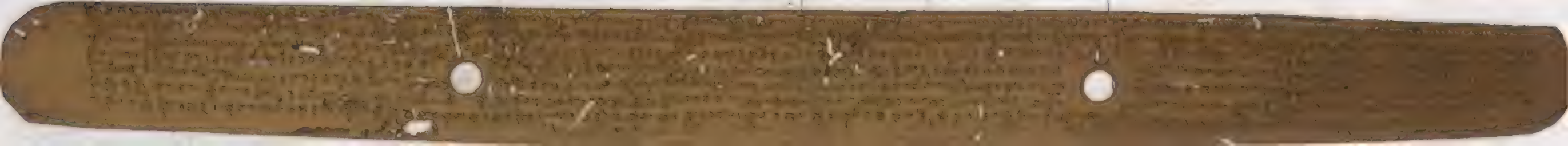


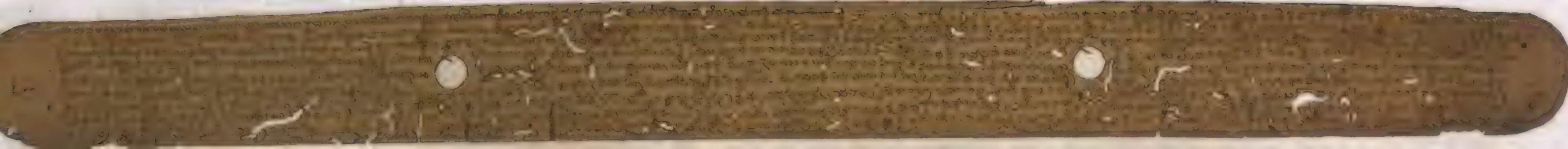






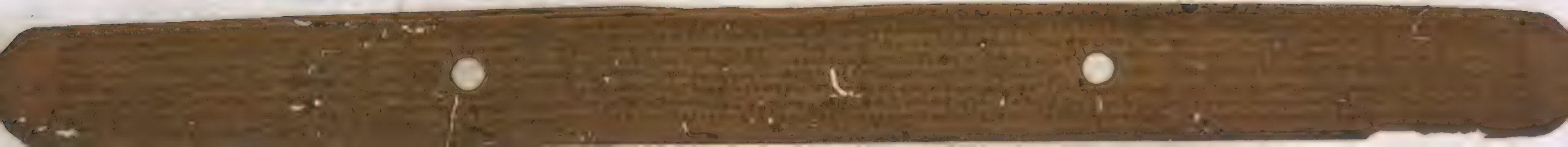


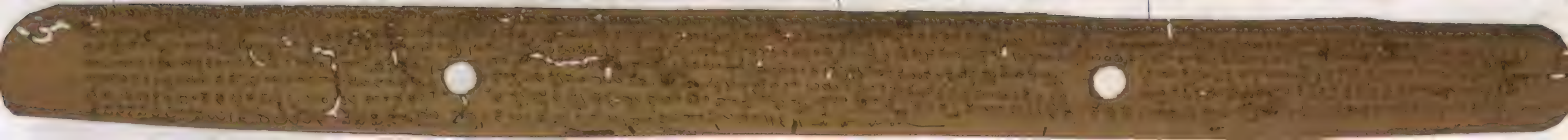


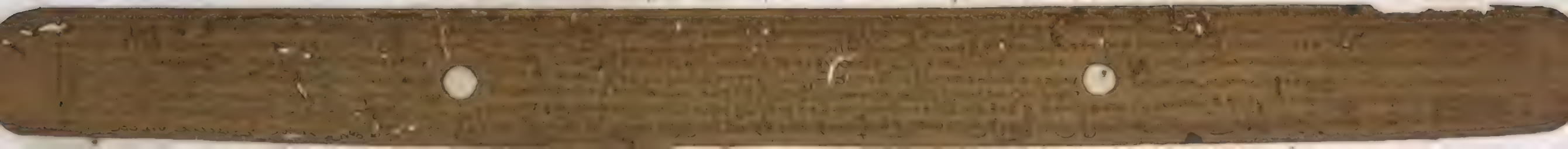


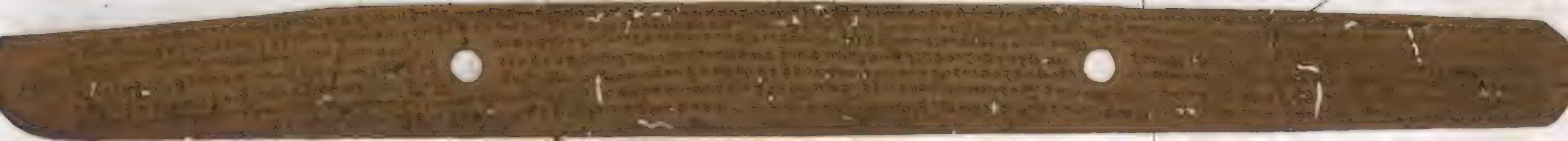


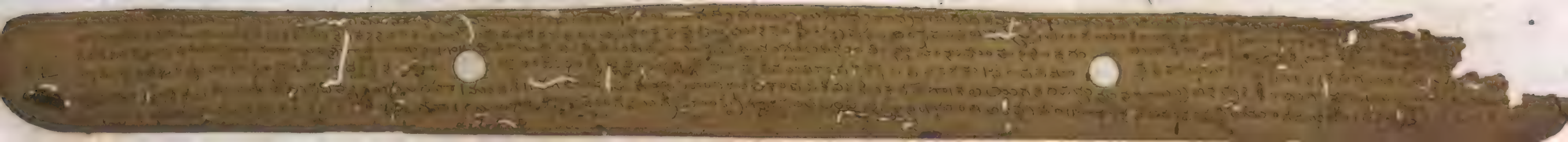


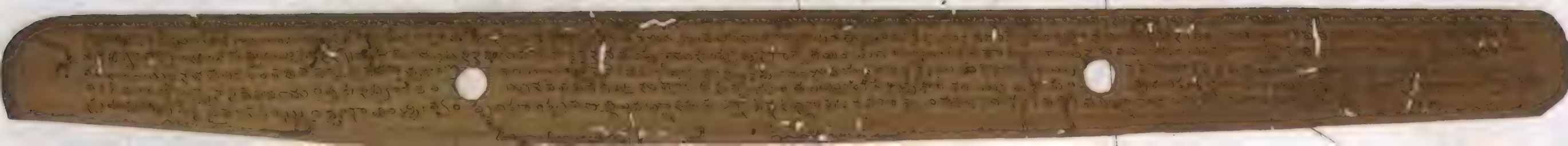


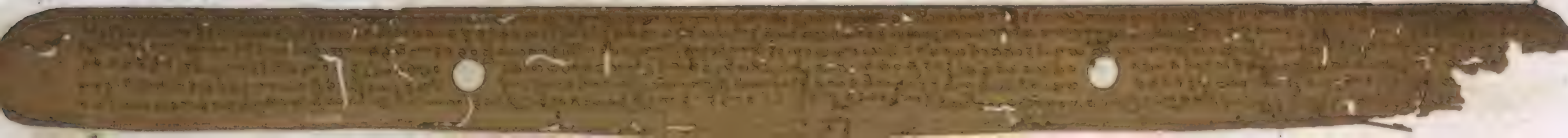


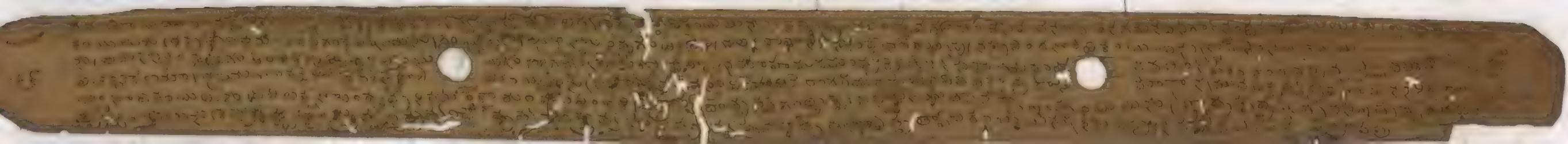




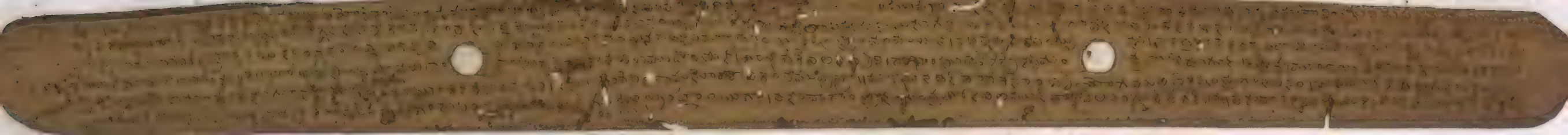


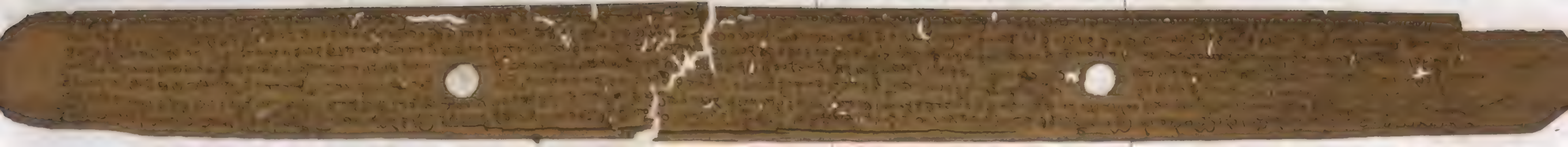


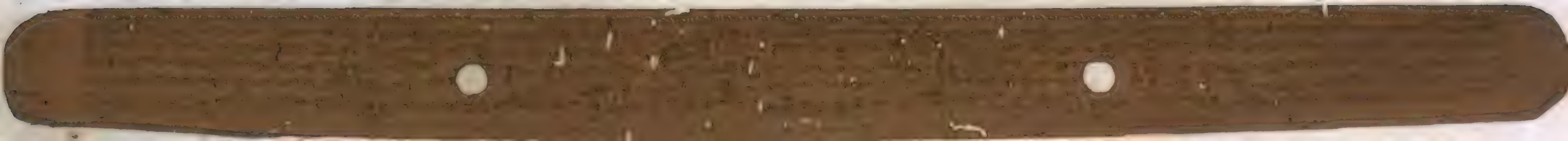


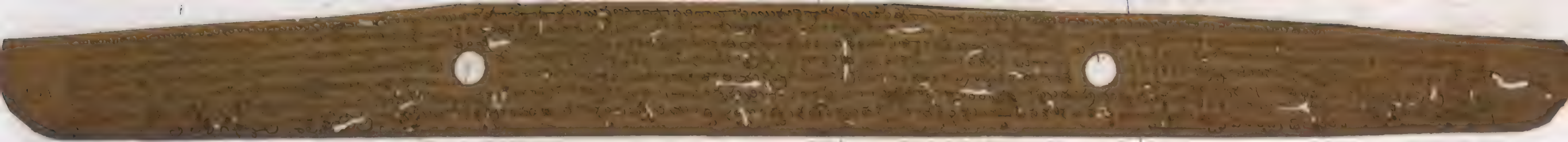


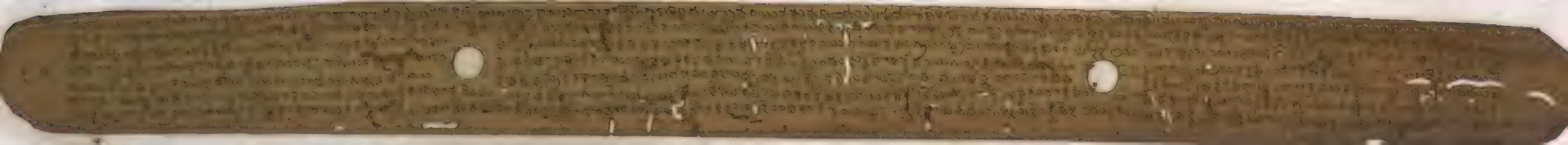


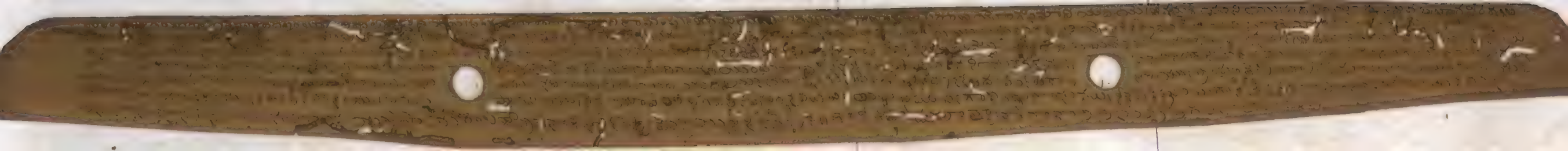




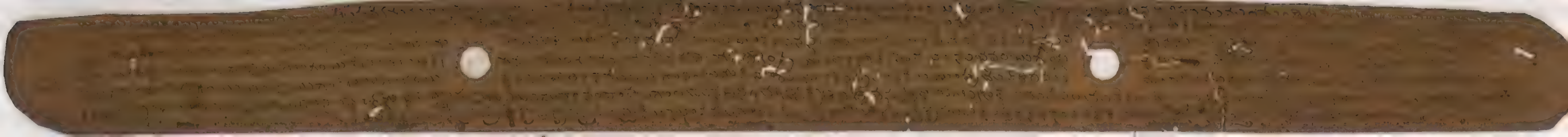




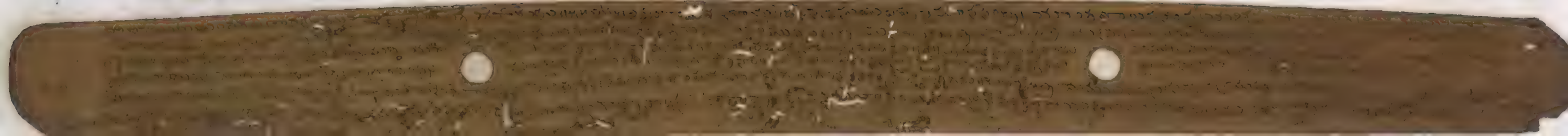




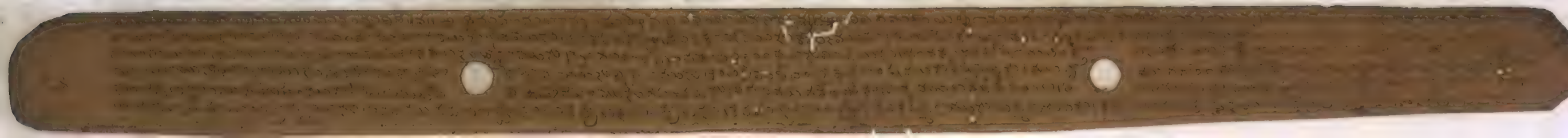


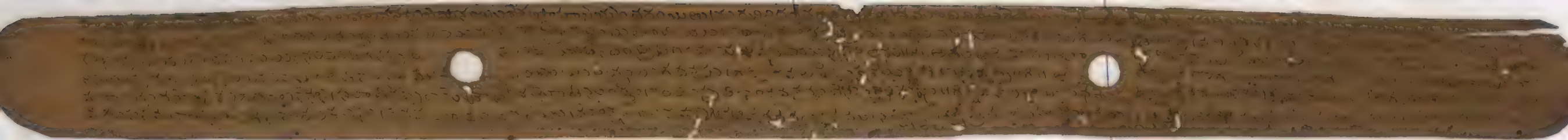


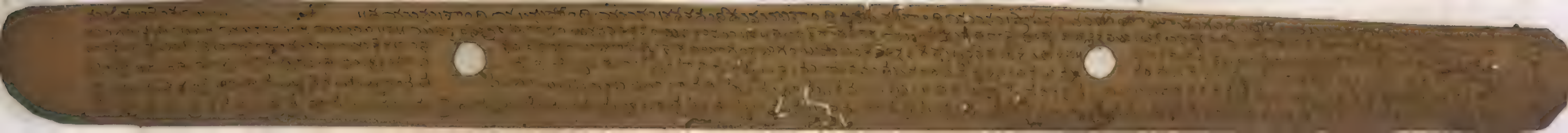


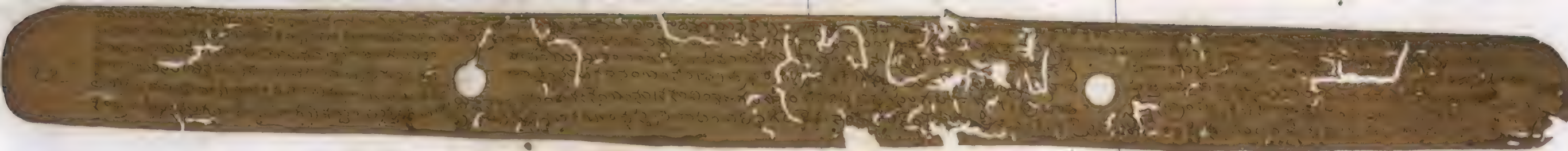


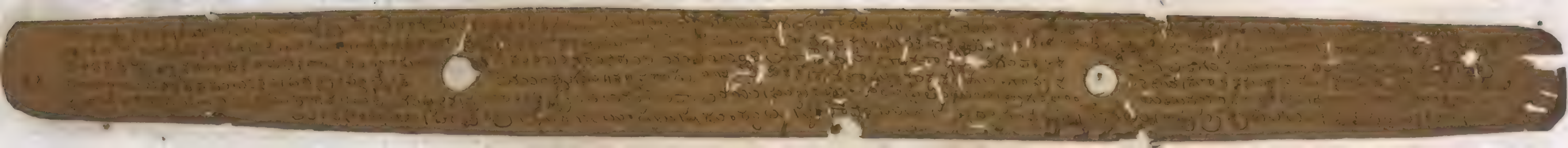
Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.





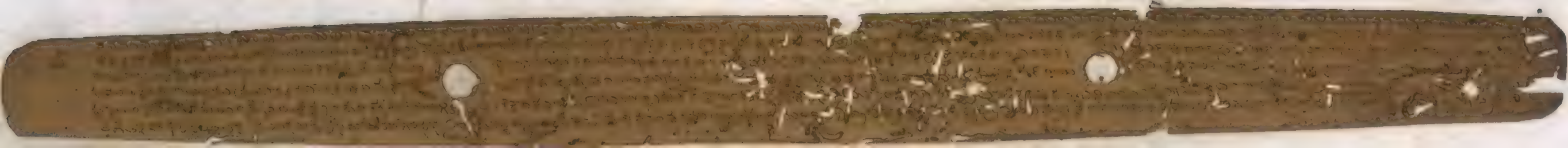


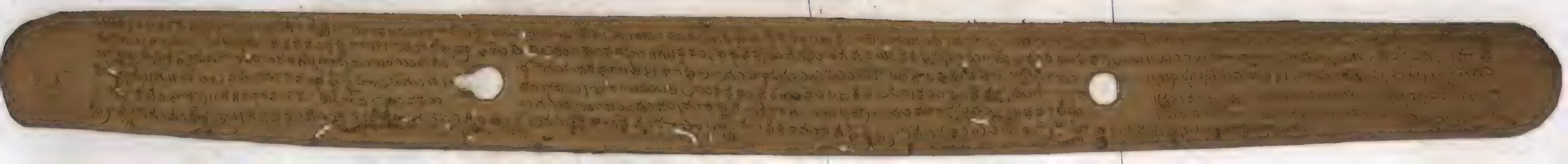




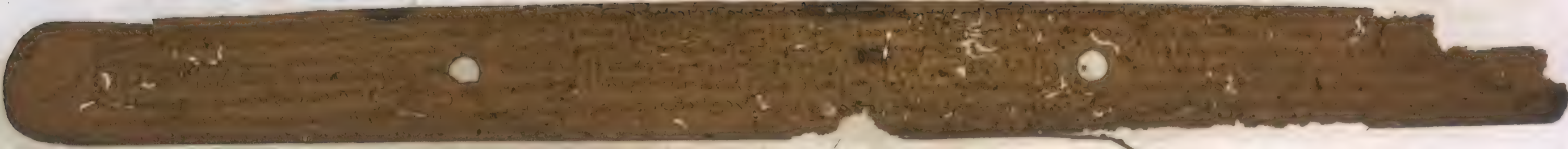


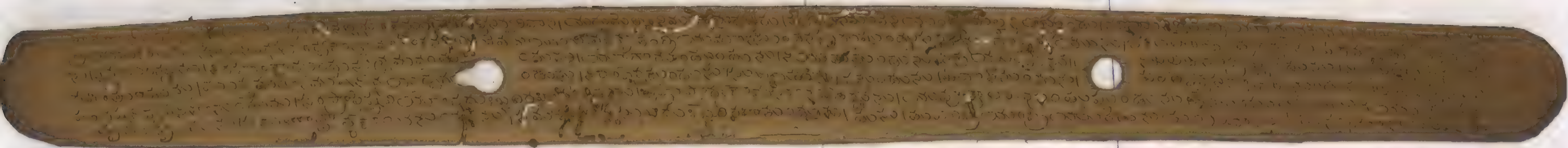


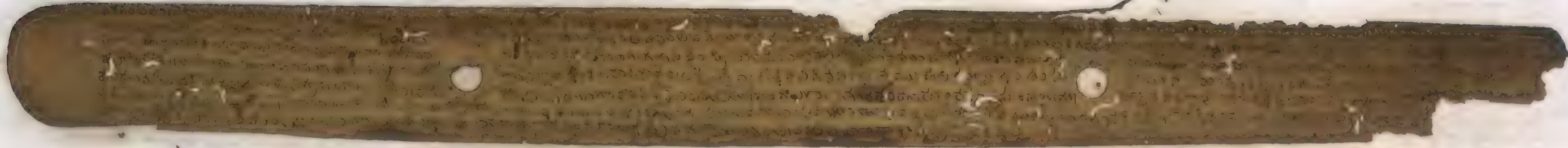


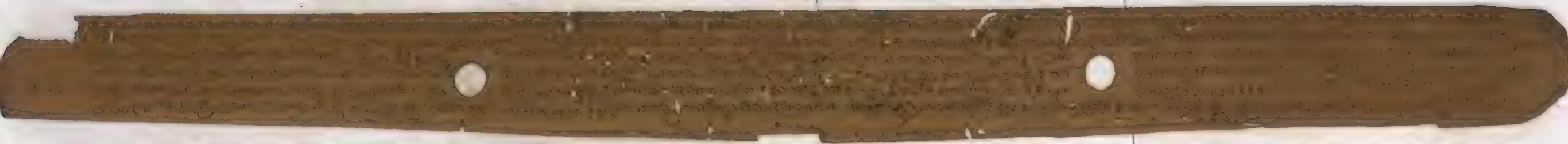


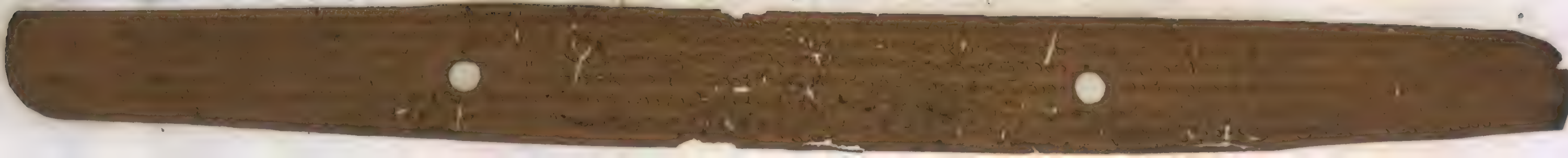
Handwritten text in an Indic script, likely Grantha or Tamil, inscribed on a palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dark brown, elongated leaf, which features two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such manuscripts. The leaf is mounted on a light-colored background.





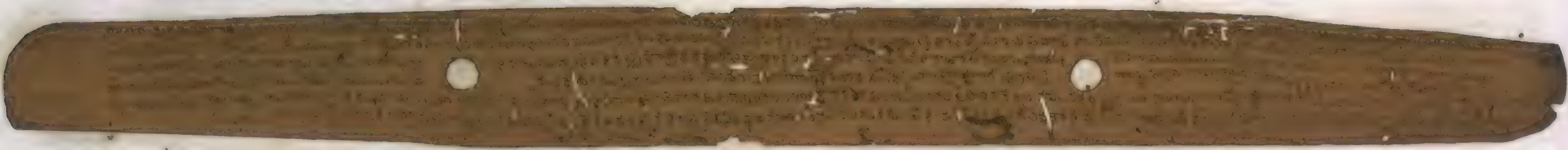


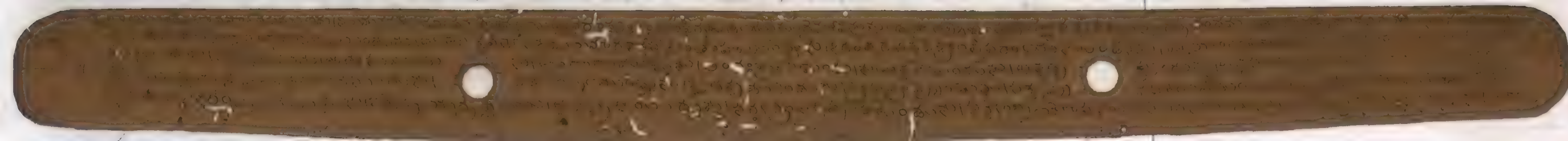


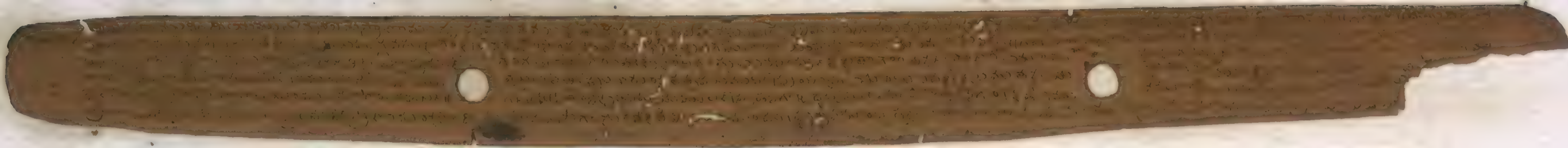


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

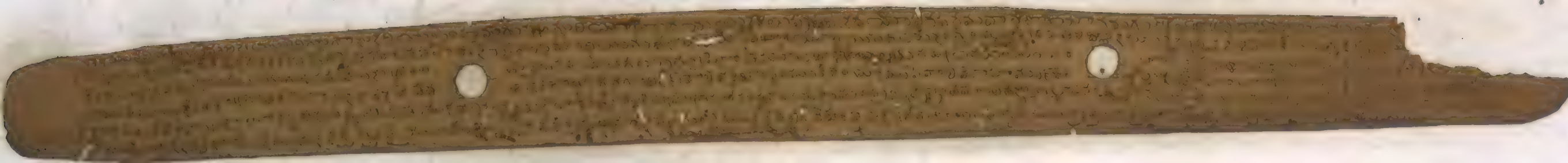




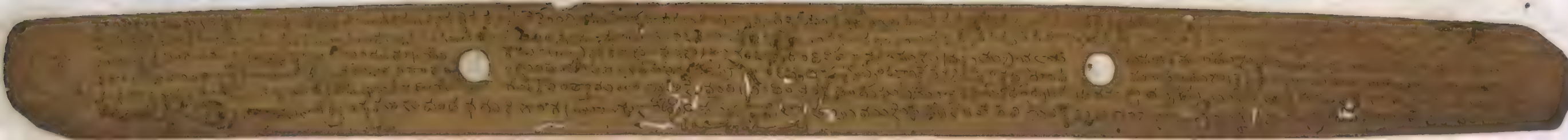




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

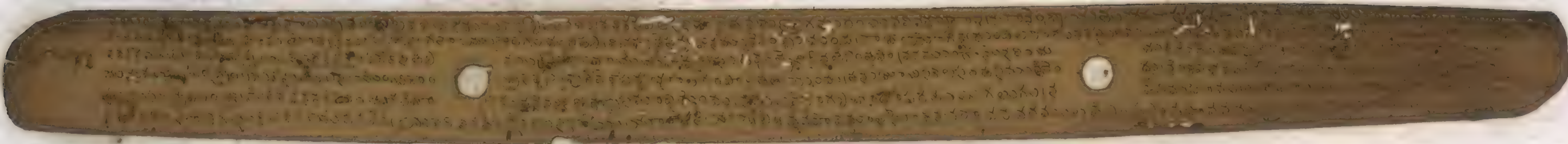


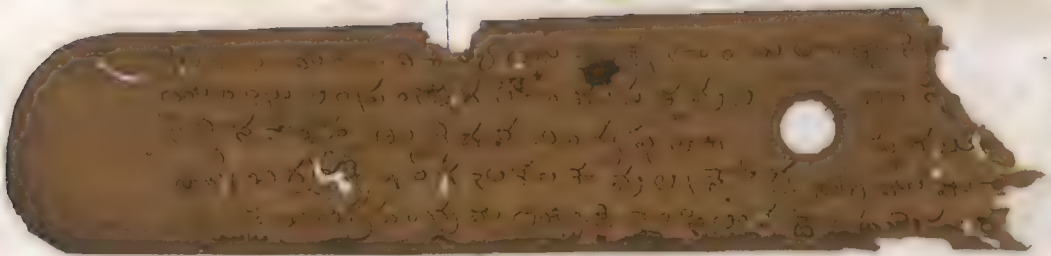
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

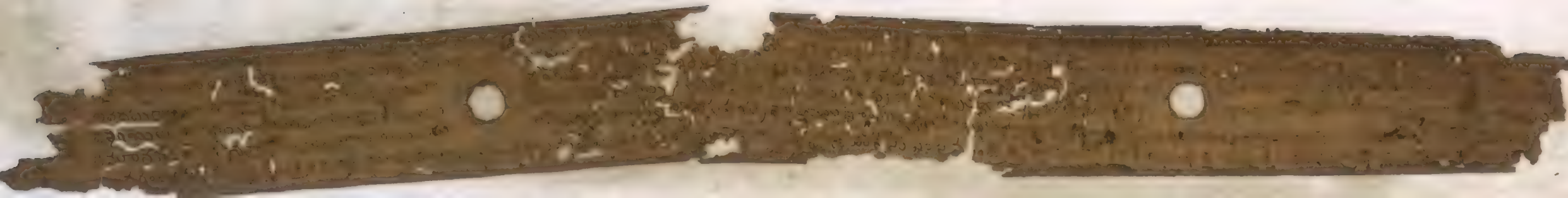


This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding into a book. The text is handwritten in a dark ink, using a script that appears to be Grantha or a related South Indian script. The writing is organized into about 12 horizontal lines across the length of the leaf. The leaf itself is a light brown color, showing signs of age and wear, particularly at the edges.

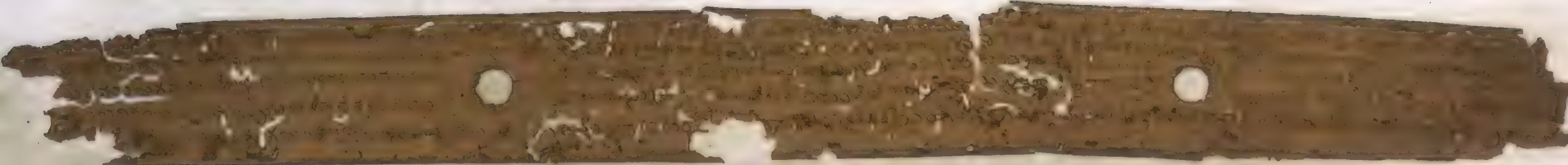








ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥







ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಐದನೆಯ ಅಧ್ಯಾಯವು

... శివభక్తాదులను తిరస్కరించుటకు ... తానయినా ...

సదా శివరత్నముగా

శ్రీవాంశువైద్యనాం శస్త్రశాస్త్రము శుడురంపం



ప్రతి పక్షముననున్న సమస్త  
 పక్షములను గూర్చియున్న  
 ప్రతి పక్షముననున్న సమస్త  
 పక్షములను గూర్చియున్న

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః శ్రీకృష్ణార్జునసంవాదః

అయ్యో నామకృత్యునివది || రు  
యో నామకృత్యునివది || రు  
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॥ श्रीगणेशाय नमः ॥

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30. 10. 1945

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శక్తి, సుముఖ్యులు

ದಮಿತಿ ಕುಗ್ಗಿಸಿ.

॥ श्रीगणेशाय नमः ॥

ಪ್ರಸಿದ್ಧರಾದ ಕಾರ್ಯಗಳು

明倫彙編

विष्णुसहस्रनाम

కొడుపు శాళిరు || =

[illegible]